

COMING ATTRACTIONS.

The Belasco-French Grand Opera.

The Belasco Theater announces a most unusual attraction for next week when the French Opera Company, of New Orleans, M. Jules Layolle, director, will give a week of standard opera in French at what they term "common sense prices."

Any one who has visited the Louisiana metropolis will attest to the excellence of the operatic offerings at the old French Opera House. This is the first season in many years that a company from that house has been sent on tour, but so successful, both artistically and financially, has the present season been that M. Jules Layolle decided to return to the good old habit of supplying the city with opera from the Southern city. There are 150 persons in the company, including an orchestra of sixty, a chorus of forty, and a corps de ballet of fifteen. The list of principals is as follows: Tenors, MM. Escalada, Zocchi, Nulbo, Delaxe, and Geoffrey; sopranos, Mmes. Demedy, Rolland, Cahuzac, Aland, Vincent, and Morejo; barytones, MM. Hensatto, Chandal, and Coulton; mezzo-sopranos, Flerene, Sterckmans, and Mea; basses, Huberty, Cargue, La Combe, and Lievens; premier danseuses, Mmes. Fabris, Hansens, and Codoloni; conductors, M. Tartanax and M. Bonafours; ballet master, Signor Rizzo.

New National-Marie Tempest.

"Penelope," in which Miss Marie Tempest is announced to appear at the New National Theater Easter week, is a comedy by W. Somerset Maugham, the author of "Lady Frederick" and "Jack Straw," which were seen here last season, and of "Mrs. Dot," in which Miss Eillie Burke is to appear here later this spring. Like all Mr. Maugham's pieces, "Penelope" is said to be the lightest kind of froth, but there is an underlying purpose that gives it weight and solidity. Its theme is the application of patience to an acute domestic crisis. Miss Tempest impersonated a young wife whose husband has gone philandering with a pretty grass widow. Her father suggests a method by which she can reclaim him and she follows it to success. The role gives Miss Tempest some splendid opportunities, of which, of course, she makes the most. She is to be supported by an English company, the same one that appeared with her in the play for more than two years in London.

The Columbia—"The Girl with the Whoooping Cough."

The Columbia Theater will present another novelty to the Washington public a week from to-morrow night, when A. H. Woods will produce for the first time on any stage "The Girl with the Whoooping Cough," with his new star, Valeska Suratt, and a large cast of distinguished players, including Dallas Welford, the inimitable English comedian; George Richards, Amelia Summerville, May Boyle, Nena Blake, Jack Henderson, and many others. Miss Suratt's gown will be a notable feature of the production, having involved an outlay of over \$10,000, while several of the other feminine characters will be clad in garments that involve a prodigious outlay of cash.

Chase's.

Chase's next week will prominently feature the Eight Berlin Madcaps, who will present the Berlin Wintergarten's greatest terpsichore-musical comedy ensemble, said to be famous for its novelty, mirthfulness, and charm. The added attraction will be Charles Lovenberg's celebrated Tuscany Troubadours, composed of noted grand opera artists from several of the great organizations. A special comedy addition will be Ed Wynn and Al Lee, in their patter, parodies, and paroxysms, entitled "The Billion Freshman." The Great Howard, with his ludicrously laughable "Doctor's Shop," is another expected hit. Wormwood's Circus, with its monkeys riding a race on real bicycles, its simian clowns, and its numerous other incidents provoking screams of glee, is under engagement. Mallia and Bart, in a genuinely eccentric absurdity, called "The Baggage Smashers," are included in the list. Tsuda, in aerial revolving triple balancing, and the fine vitagraph pictures, "United States Army Maneuvers," are the remaining numbers.

The Academy—Ward and Vokes.

"The Promoters," which Ward and Vokes will bring to the Academy next week, promises a treat in musical nonsense. It is promised that a great deal of new material has been evolved in the laughmaking line.

Ward and Vokes will be surrounded by such favorites as Lucy Daly, Lew Kelly, Charles (Sandy) Chapman, May Kijoyne, Gilbert Leacock, Ernest Judge, Richard Barry, John Manley, David De Wolf, the Ward and Vokes Ladies' Band, and a great big chorus of pretty girls and well-tailored boys. This is the twentieth year in which Ward and Vokes have capered before their clientele in the characters of Percy and Harold and in all this time their record stands good for having always provided new and clean fun and slightly, well-dressed productions.

"ALL-KID CAST."

New York Sees Children Play "Allas Jimmy Valentine."

Wallack's Theater Friday afternoon was the scene of the oddest performance ever given in a theater, a performance of "Allas Jimmy Valentine," by an all-kid cast, for the benefit of the Summer Home for Working Girls, of which branch of University Settlement work Mrs. James Speyer is the active head. In the grown-up "Allas Jimmy Valentine" are two children famed as the cleverest juvenile actors on the stage—Donald Gallagher, who plays Bobby, and Alma Sedley, who is the Kitty. Bobby accidentally locks Kitty in the vault of the bank, and her predicament moves Lee Randall, alias Jimmy Valentine, to open the lock without the knowledge of the combination. He saves the child's life, but it exposes Jimmy's criminal ability to a detective who has accused him but has been bluffed off.

In the all-kid version, Donald took the part of Jimmy Valentine, while little Alma appeared as Rose Lane, Jimmy's sweetheart. Costumes had to be made specially for the little folks, and the wardrobe department of the Leblanc & Company establishment has been kept busy fixing up tiny convict suits, long dresses with real trains on them for the "ladies," frock coats for the governor and the banker, and all the rest of the things that go with a regular performance of the great play.

"We tire, in time, of all things," said Henry F. Dixey, at the Lamb's in New York. "I know a Utica farmer who got caught in a barbed wire fence, and had to stay there for six hours. He told me afterward that he never got so tired of swearing in his life."

Nat Goodwin will star in "The Predigal Father," by Owen Davis.

ENTERTAINMENTS TO-NIGHT.

Academy Sunday Concert.

An attractive programme has been arranged for the popular concert to be given at the Academy to-night. At the head of the bill will be Sam Edwards, one of the Three Original Musketiers, who will be heard in the latest songs. The management has also been able to secure for this performance the well-known monologist, Bert Williams. One of the chief features of the concert will be the favorite character comedian team of Collius & Collins, presenting a humorous specialty. In addition to this remarkable programme there will be added, as usual, many fine motion pictures, varied in subject to suit all tastes and thrown clearly and without wavering upon the screen.

Saengerbund Concert.

The second public concert this season of the Washington Saengerbund will take place at the New National Theater this evening. The soloists will be Miss Lilla Ormond, the well-known mezzo soprano, of Boston, and Mr. Arturo Tibaldi, the eminent violin virtuoso, of London. Mr. Andre Benoit, who went on a concert tour with the two artists to Cuba, will be the accompanist. There will be an orchestra of thirty-five musicians and a male chorus of seventy voices. The entire concert will be under the direction of Mr. Henry Xander, and the following attractive programme will be rendered:

Overture—"Oberon".....Weber
Orchestra.
Chorus—"Waldes Scene".....Baldamus
Saengerbund and orchestra.
Barytone Solo.....Mr. Thomas E. Murray
Violin Solo—Andantino religioso and finale from Concerto No. 4.....Violante
Solo.....Mr. Arturo Tibaldi.
Mezzo Soprano Solo—Aria "La mort de Joanne".....Miss Lilla Ormond.
(a) "Chanson sans Paroles".....Tschakovsky
(b) "Minuet".....Rachinski
(c) "Amargosa".....Massenet
Orchestra.
Chorus:—
(a) "Frühlingstied".....Mendelssohn
(b) "Du bist wie eine Blume".....Xander
(c) "Heute ist heut".....Weinzierl
Soloists.
Violin Solo:—
(a) "Allegretto".....Hansel
(b) "Minuet".....Veracini (17th)
Solo.....Mr. Arturo Tibaldi.
Mezzo Soprano Solo:—
(a) "Wie ein swiger Liebe".....Behms
(b) "Ständchen".....Beilme
(c) "The Danes".....Chadwick
Chorus—Waltz song "Wien, Wein und Gesang".....Strauss
Saengerbund and orchestra.
Mr. Andre Benoit at the piano.

Capt. Fritz Duquesne—"East Africa."

Announcement is made that Capt. Fritz Duquesne, who lectured here recently on "East Africa, the Wonderland of Roosevelt's Hunt," will repeat his lecture to-night at the Columbia Theater at 8:15 o'clock. The story which Capt. Duquesne tells is thrilling and through it all he is the principal actor. The pictures which are thrown upon the screen are most vividly illustrative of his story and serve to carry one into the very heart of the land of Roosevelt's hunt. His pictures are beautifully colored and are of his own accomplishing. Doubtless there is no other man in the world so well fitted to bring to America the story of the African wonderland as is this young Boer soldier, hunter, and writer.

Capt. Duquesne has won distinction as a soldier in both the Boer and the Congo wars and at a very early age was a veteran of the Kaffir wars.

The management of the Masonic Auditorium has made special arrangements for the Lenten season in the policy of up-to-the-minute moving pictures and refined singing acts.

Picture subjects of particular interest to the Lenten season will be shown with the usual Auditorium specialty of travel scenes, interwoven with dramatic and comedy subjects.

The entire picture subjects will be changed every evening.

These entertainments begin every evening at 7:30 and continue until 10:30.

Casino—Continuous Concert.

A last opportunity will be afforded the public at the Casino continuous Sunday concert this afternoon and evening to hear the juvenile song birds, Miss Dorothy and Master Ellis Armstrong, who have been the idols of all attendants at the Casino the past week. In their appearance with Rutan and their remarkable singing and conception of their work they have won the hearts of all who have seen them. At the reception yesterday afternoon on the stage of the theater, which was arranged especially for the children of the city, they were the recipients of much praise and the good wishes of a large and appreciative audience. They will appear at both afternoon and evening concerts. Others of last week's bill will appear.

MISS ANGLIN'S "BREAK."

Did Not Know Etiquette of Ceylon.

When Miss Margaret Anglin and her sister were traveling through India last Christmas they carried with them letters of introduction to several English governors of the various presidencies, which they found were extremely useful, as they were thus enabled to observe India from a native as well as from a social standpoint.

In Ceylon the travelers had the distinguished honor of being presented by the governor of the island at the court of the Maharajah of Rhodipore, one of the most powerful native princes on the island. The day following the official presentation of the two ladies at the Maharajah's court his highness, following the custom of his state, made an official call upon Miss Anglin and her sister at their hotel in Kandy. The etiquette of the natives is that when a prince pays a call he must be asked by his host to retire at the conclusion of the visit. The governor of Ceylon omitted to advise Miss Anglin of this important point, and after his highness, who spoke English fluently, had exhausted the small talk concerning India and America, an awkward pause ensued. Presently he began to wriggle about in his chair, and his secretary, who accompanied him, seemed extremely uncomfortable. The conversation became desultory and ultimately lapsed into a deprecating silence, until the Maharajah surprised his hostess by suddenly springing to his feet and imploring permission to take his departure. It was not until Miss Anglin went to say good-by to the governor of Ceylon that she understood the innocent breach of court manners that she had perpetrated.

Approve of Miss Anglin's stay in India, when in Colombo she was prevailed upon to visit a native seer, who recalled many incidents in her life and made a number of flattering predictions as to her future. That these "wise men" have connections in many parts of the world is established by the many letters Miss Anglin has received from East Indian mahatmas, so called, who, since she has been playing in "The Awakening of Helena Richie," have written requesting an opportunity to look further into her future, which Miss Anglin believes is doing quite well for itself without their assistance.

AMUSEMENTS.

NEW NATIONAL THIS WEEK.

Matinees Wed. & Sat.

Only Theater in Washington Offering Exclusively American and Foreign Stars of the First Rank.

MARGARET ANGLIN

The Awakening of Helena Richie.

Adapted from Margaret Deland's Novel by Charlotte Thompson.
LOUIS NETHERSOLE, Manager.
Direct from 150 Nights' Run at Savoy Theater, New York City.

NEXT WEEK. SEATS THURSDAY.

MARIE TEMPEST

In PENELOPE By W. SOMERSET MAUGHAM, Author of "Lady Frederick," "Jack Straw," and "Mrs. Dot."

SUNDAY EVENING, 8:15, APRIL 3.

DAMROSCH

First Performance in this city of Tchaikovsky's Greatest Opera, "EUGENE ONEGIN" (IN CONCERT FORM)

As produced by Mr. Damrosch with Phenomenal Success in New York City. Soloists: Miss Sam Anderson, Mme. Nevada Van der Veer, Mr. Reed Miller, Mr. Marcus Kellman. Tickets at T. Arthur Smith's, 1411 F Street northwest.

Columbia

Washington's Leading Theatre

Cohan and Harris Present VICTOR MOORE

GEORGE M. COHAN'S THE TALK OF NEW YORK

Swiftest and Biggest Musical Riot,

20 SONG HITS, COMPANY OF SIXTY-FIVE, AND PERFECT COHAN CHORUS OF FORTY

NEXT WEEK SEATS NOW

The Novelty of the Present Theatrical Season, VELASKA SURRATT

IN A SENSATIONAL NEW MUSICAL PLAY.

TO-NIGHT AT 8:15. CAPT. FRITZ DUQUESNE

Will illustrate his story with Moving Pictures and Colored Views of WONDERLAND OF ROOSEVELT'S HUNT.

Tickets, \$1.00, 75c, 50c, 25c. Box Office Open at 1 P. M.

Tuesday Afternoon, 4:30, April 5. MR. FABIAN PRESENTS WM. A. ENGEL, Jr., RECITAL

TICKETS AT T. ARTHUR SMITH'S, 1411 F ST.

FRIDAY AFTERNOON, APRIL 15. FABIAN, Pianist.

Nights, 25c, 35c, 50c, 75c. Mats., 25c. ACADEMY

Matinees Tues., Thurs., and Sat.

E. D. STAIR PRESENTS JOVIAL GEO. SIDNEY

IN HIS NEW MUSICAL GIRLY WHIRL

THE JOY RIDER.

The Speediest Musical Comedy of the Season

STUNNING COSTUMES JINGLY MUSIC NOVEL ELECTRIC EFFECTS FIFTY PEOPLE BIG BEAUTY CHORUS TWENTY SONG HITS

NEXT WEEK.....WARD & VOKES in "The Promoters"

TO-NIGHT ALL SEATS 25c GRAND CONCERT

LIFE MOTION PICTURES AND SPECIALTIES.

"Chantecler News."

A private cable has been received at the Frohman offices in the Empire Theater Building, New York, which confirms the newspaper dispatches from Paris in regard to the American production of "Chantecler." This reads as follows: "Have closed option for 'Chantecler.' Intend New York production in autumn. Contradict reports to contrary. Much impressed. 'Chantecler' great poetic drama. C. F.' The status of 'Chantecler' in America is now as follows: Charles Frohman owns the exclusive dramatic rights. Duffield & Co., publishers, own the rights to publish the play in book form in English, and Hampton's Magazine owns the rights for magazine publication of the play in English. The question of translation has not been definitely settled. Maurice Rostand, the poet's son, has stated that he hesitates about binding himself to devote the time necessary to the work. Charles Frohman and Mr. Duffield are therefore considering the possibility of uniting in the preparation of an exceptionally careful and scholarly translation.

MASONIC AUDITORIUM

Every Night Except Friday, 7:30 to 10:30. MATINEE SATURDAY—2:30. MOVING PICTURES AND VAUDEVILLE.

PICTURES LIFE SIZE AND CLEAR AS CRYSTAL

ALL SEATS, 10c

Metropolitan Gets Russell. An interesting announcement made last week is that Henry Russell is to be co-director with Gatti-Casazza in the Metropolitan Opera House management next season. Mr. Russell will bring a wide experience and knowledge of opera producing to the Metropolitan. His success with the Boston opera, which will be run in close harmony with the Metropolitan, has been marked.

"St. Elmo," as a picture play, is now being featured in the moving picture houses.

AMUSEMENTS.

DIRECT FROM THE NEW THEATER NEW YORK

BELASCO

TO-MORROW NIGHT AND ALL WEEK

WEDNESDAY AND SATURDAY MATINEES 25c TO \$1.50.

NIGHTS, 800 SEATS 50c, 75c, \$1. BEST SEATS, \$1.50 and \$2.

THE SEASON'S SUPREME EVENT

SAM S. AND LEE SHUBERT (Inc.), Present

JOHN MASON

IN A STIRRING DRAMA OF THE FRENCH REVOLUTION,

"A SON OF THE PEOPLE"

WITH A DISTINGUISHED CAST

INCLUDING—

GEORGE FAWCETT AND KATHERINE KAELED

"Easily the best production of the New Theater's season."—Action Daily, N. Y. Evening Sun.

"Most powerful and vivid drama seen in New York this year."—Fred K. McKay, N. Y. Evening Mail.

No Advance in Prices—50c to \$2.

THURSDAY, MARCH 24, AT 2 P. M.

THE PRINCETON TRIANGLE CLUB

IN THEIR NEW AND ORIGINAL MUSICAL COMEDY,

"HIS HONOR THE SULTAN"

Prices—\$2, \$1.50, \$1. Seats at T. Arthur Smith's.

CASINO

F and 7th Streets. "All Cars Transfer to Casino." Most Perfectly Fireproof Theater in America.

Prices—Matinees, all Seats, 10 cents; Evenings, 10 and 20 cents.

CONTINUOUS VAUDEVILLE

TRANSFIELD COMEDY CIRCUS

The Greatest of the Pony, Dog, and Donkey Performers. See the Revolving Wheel—The Spinning Table—The Comical Mule, "Jim," \$1 a minute if you can catch and ride him.

E. A. TURNER COMPANY, Presenting the Racing Comedy Playlet, "BILLY'S BEST BET."

HAMILTON AND SINCLAIR, Vaudeville Favorites, CHARACTER AND OPERATIC VOCALISTS.

GREAT ALVARES TROUPE, Sensational Trapeze Artists—Head-to-head Balancers and Equilibrists.

LILLIAN WRIGHT, And THE YOUNG BOYS, Novelty Singing and Dancing.

CUTLER AND HEAGNEY, Introducing Their Own Songs in Their Own Way.

TRANSFIELD SISTERS, Model Musicians.

LILLIAN MURTHA, Character Comedienne.

AMERICA'S BEST PICTURE PLAYS.

SUNDAY CONCERTS

CONTINUOUS BEGINNING AT 2 P. M. RUTAN and his JUVENILE SONG BIRDS, Jules Levy Family, Mae Belle Sheffer & Co., Venetian Street Singers, and ALITHIA, 4,000 Feet of Films—Casino Standard Picture Plays.

PRICES—10c and 20c.

GAYETY THEATER

9th St. Near F

WEEK COMMENCING MONDAY MATINEE MARCH 21. MATINEE EVERY DAY. SMOKING CONCERTS.

ANOTHER GIRLY WHIRL OF IRWINISM.

THE FRED IRWIN AMUSEMENT COMPANY OFFERS

FRED IRWIN'S GIBSON GIRLS

IN BURLESQUE.

With Seventy Real Entertainers presenting the Original Musical Comedy,

"FRENCHIE"

Headed by that Favorite Celtic Comedian,

ELMER TENLEY

Gay Gibson Girls.

HAPPY HUMOR—MERRY MELODY—DELIGHTFUL DANCES. A VERITABLE CYCLONE OF FEATURES.

NEXT WEEK.....FADS AND FOLLIES

THE MIDWAY

A Full Evening of Clean Fun and Splendid Excitement for a Tiny Price

Washington is Crazy Over That Human Roulette Wheel. Nothing Like the Slide Anywhere Else. And, Oh! You Soup Bowl.

Those Three Things Would Furnish Fun for a Year, but They Are Only a Part.

One Admission to Everything in the Midway.

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Dancing Every Evening. Billiards—Pool—Bowling. Refreshments. Motion Pictures.

Everything in The Arcade and Midway Open Afternoon and Evening.

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AMUSEMENTS.

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The Largest Hand-picked and Most Popular Theater, with Weekly Bills surpassing the \$10 and \$20 Attractions.

DAILY MATINEES, 25c ONLY. EVENINGS, 50c, 75c, and \$2.

SMILES, SONGS, SENSATIONS!

A Triumph of Modern Realism. America's Greatest Emotional Comedy.

VALERIE BERGERE and COMPANY OF TEN FINE PLAYERS.

In Edward Waller's Famous Spectacular Circus Comedy, "THE LION TAMER."

Presenting Sensational and Comic Episodes of the Love and Stage of A Hippodrome. The Lion's Den House.

HOEY and LEE. Two Tip-Top Time Regulars.

"A Prolonged Scream."

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The Hottest, Funniest, Real Mule Comedian Ever.

SPALDING and RIEGO, Automatic Firing Traps, Groceries.

Ringing Bells. Aerial Star.

CLAUDE M. ROODE, Repeating the Wonderful Feats in the Revolving Hoops.

GEIGER and WALTERS, "In the Streets of Italy."

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The Wizards of Ballads and Songs. Singing and One-Acted Successes. A Little Play in a Great Big Town. Come On, Mr. Cowboy. "What's the Matter with Father?"

"Our German Consul" and "The Bee Industry" Double Vitagraphs.

NEXT WEEK—BRIAN WINTHROP'S "THE BELL MADCAPS," PUGNANT THROU, MADCAPS, WYNN, LEE, & CO. BUY SEATS TO-MORROW.

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Week Commencing To-morrow Matinee.

The Brilliant Musical Burlesque,

Wine, Woman, and Song

A Collection of Prominent Funmakers. A Galaxy of Pretty Maidens.

50—Funmakers, Singers, Dancers, Beauties—50

Including the Ever Popular

Kathryn Pearl and Violet Pearl

Sam Goldman, Burt Jack, Cooper and Ziegler, Wm. J. Patton, James Morrison, The Stubbfield Trio.

Next Week—Sam T. Jack's Own Company.

Knights of Columbus Charity Ball

Easter Monday,

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TICKETS,

Lady and Gentleman,

\$5.00.

Single Ticket, \$3.00.

(Including Supper.)

Music by Marine Band.

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Eighteenth Performance of

GRAND OPERA

By the Company from the Metropolitan Opera House, N. Y.

TUESDAY,